

Public Law 114–217
114th Congress

An Act

July 29, 2016
[S. 2893]

To reauthorize the sound recording and film preservation programs of the Library of Congress, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

Library of
Congress
Sound Recording
and Film
Preservation
Programs
Reauthorization
Act of 2016.
2 USC 1791 note.

SECTION 1. SHORT TITLE.

This Act may be cited as the “Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2016”.

SEC. 2. SOUND RECORDING PRESERVATION PROGRAMS.

(a) NATIONAL RECORDING PRESERVATION BOARD.—Section 133 of the National Recording Preservation Act of 2000 (2 U.S.C. 1743) is amended by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

(b) NATIONAL RECORDING PRESERVATION FOUNDATION.—

(1) REAUTHORIZATION.—Section 152411(a) of title 36, United States Code, is amended by striking “through fiscal year 2016 an amount not to exceed” and inserting “through fiscal year 2026 an amount not to exceed the lesser of \$1,000,000 or”.

(2) NUMBER OF MEMBERS OF BOARD OF DIRECTORS.—Section 152403(b)(2) of title 36, United States Code, is amended—

(A) in subparagraph (A), by striking “nine directors” and inserting “12 directors”; and

(B) in subparagraph (C), by striking “six directors” each place it appears and inserting “8 directors”.

SEC. 3. FILM PRESERVATION PROGRAMS.

(a) NATIONAL FILM PRESERVATION BOARD.—Section 112 of the National Film Preservation Act of 1996 (2 U.S.C. 179v) is amended by striking “through fiscal year 2016” and inserting “through fiscal year 2026”.

(b) NATIONAL FILM PRESERVATION FOUNDATION.—Section 151711(a)(1)(C) of title 36, United States Code, is amended by striking “through 2016” and inserting “through 2026”.

Approved July 29, 2016.

LEGISLATIVE HISTORY—S. 2893:

CONGRESSIONAL RECORD, Vol. 162 (2016):

July 13, considered and passed Senate.

July 14, considered and passed House.